

MARCEL le REVEUR

Les
Références
culturelles
1



King-Kong (1933)



Frankenstein (1931)



L'homme invisible (1897)



Le magicien d'oz (1900)



Charly Chaplin (1914)



Tarzan (1912)



Blanche Neige (1937)



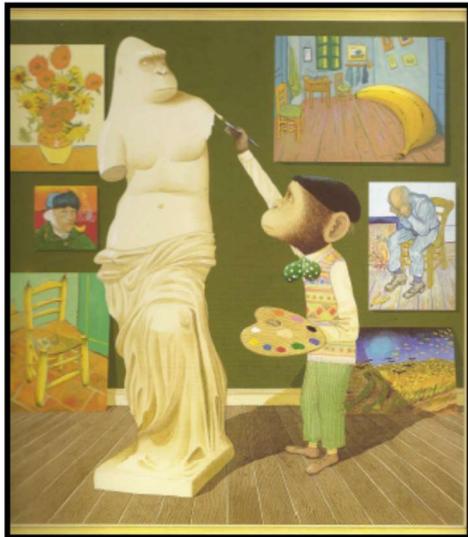
Dracula (1931)



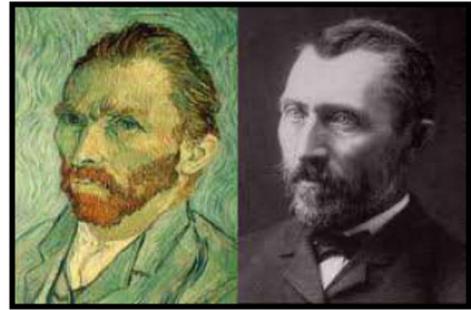
Marry Poppins (1964)

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Vincent Van Gogh (1853 _ 1890)



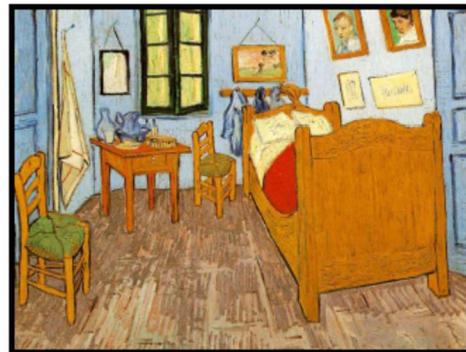
Autoportrait (1889)



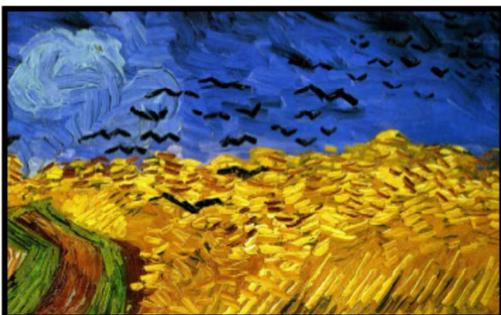
Autoportrait (1889)



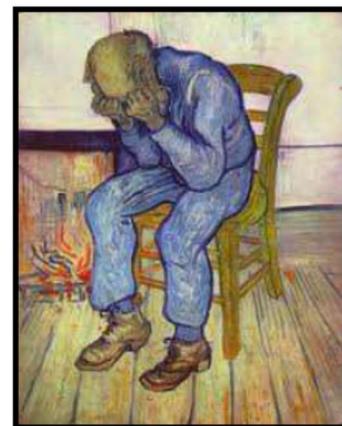
Tournesol dans un vase (1888)



La chambre à coucher (1888)



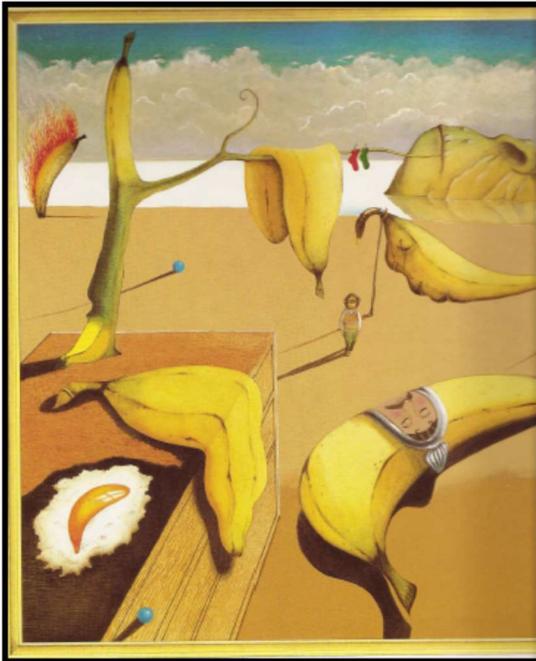
Champs de blés aux corbeaux (1890)



At Eternity's Gate (1890)

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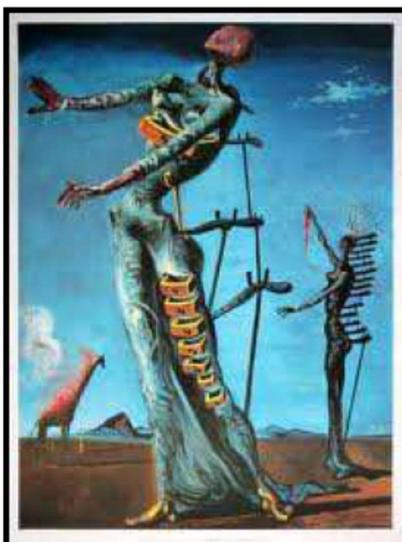
Salvadore Dali
(1904 _ 1989)



Le sommeil (1939)



La persistance de la mémoire (1931)



La girafe en feu (1936 /1937)

Œuf au plat sans plat (1932)

